**English 12 Semester One Final Exam Study Guide**

***QUARTER ONE:***

**MAJOR WORKS:**

* *Beowulf*
  + *Note: We did not read the full version. These are the sections that we read from the textbook (can also be found online):*
    - Grendel
    - Beowulf
    - The Battle with Grendel
    - Grendel’s Mother
    - The Battle with Grendel’s Mother
    - Beowulf’s Last Battle
    - The Death of Beowulf
    - Mourning Beowulf
  + Know the characters from each section.
  + Know what happens in the story from each section.
  + Be able to identify theme(s) from the story.
  + Know the Anglo-Saxon values that are shown in this story.
  + Know the Stages of the Hero’s Journey
* *The Iliad*
  + *Note: We did not read the full version. These are the sections that we read from the textbook (can also be found online):*
    - The Immortal Shield (from Book 18)
    - Desolation Before Troy (from Book 22)
    - A Grace Given in Sorrow (from Book 24)
  + Know the characters and their actions and relationships to one another.
  + Know the events of the sections
  + Know the mythological origin story

**SHORTER PIECES (STORIES AND POEMS):**

* *“A History of the English Church and its People*”
* *“The Pardoner’s Tale”*
* *“Federigo’s Falcon”*
  + For each:
    - Know who the characters are
    - Know general plot information
    - Know how they connect with the themes/values of their respective time periods.

***QUARTER TWO:***

**MAJOR WORKS:**

* *Johnny Got His Gun*
  + Know the characters
  + Know the events of the story
  + Be able to identify theme(s) from the novel.
  + Know the writing style Trumbo used to tell this story.
  + Understand the time period and basic setting.
  + Know the significance of the title and where it came from.
  + Know the 5 Stages of Grief
  + Understand the definitions and basic symptoms of the 6 possible disorders Joe could be diagnosed with that we researched:
    - Schizophrenia
    - Bipolar Disorder
    - Panic Disorder
    - Anxiety Disorder
    - Borderline Personality Disorder
    - Major Depressive Disorder
* *Hamlet*
  + Know the characters.
  + Understand the story (may be easier to outline using the acts/scenes as a guide)
  + Know where the play took place.
  + Be able to identify theme(s) from the play.
  + Know what a soliloquy is

**SHORTER PIECES (STORIES AND POEMS):**

* “*Testament of Youth*” – We only read a small section of her memoir
* “*An Irish Airmen Foresees His Death”*
* *“The Soldier”*
* *“Dreamers”*
  + All the poems can be found online.
  + Need to have a basic understanding of each and what each was used for in relation to the novel and/or the time period.