**English 12 Semester One Final Exam Study Guide**

***QUARTER ONE:***

**MAJOR WORKS:**

* *Beowulf*
	+ *Note: We did not read the full version. These are the sections that we read from the textbook (can also be found online):*
		- Grendel
		- Beowulf
		- The Battle with Grendel
		- Grendel’s Mother
		- The Battle with Grendel’s Mother
		- Beowulf’s Last Battle
		- The Death of Beowulf
		- Mourning Beowulf
	+ Know the characters from each section.
	+ Know what happens in the story from each section.
	+ Be able to identify theme(s) from the story.
	+ Know the Anglo-Saxon values that are shown in this story.
	+ Know the Stages of the Hero’s Journey
* *The Iliad*
	+ *Note: We did not read the full version. These are the sections that we read from the textbook (can also be found online):*
		- The Immortal Shield (from Book 18)
		- Desolation Before Troy (from Book 22)
		- A Grace Given in Sorrow (from Book 24)
	+ Know the characters and their actions and relationships to one another.
	+ Know the events of the sections
	+ Know the mythological origin story

**SHORTER PIECES (STORIES AND POEMS):**

* *“A History of the English Church and its People*”
* *“The Pardoner’s Tale”*
* *“Federigo’s Falcon”*
	+ For each:
		- Know who the characters are
		- Know general plot information
		- Know how they connect with the themes/values of their respective time periods.

***QUARTER TWO:***

**MAJOR WORKS:**

* *Johnny Got His Gun*
	+ Know the characters
	+ Know the events of the story
	+ Be able to identify theme(s) from the novel.
	+ Know the writing style Trumbo used to tell this story.
	+ Understand the time period and basic setting.
	+ Know the significance of the title and where it came from.
	+ Know the 5 Stages of Grief
	+ Understand the definitions and basic symptoms of the 6 possible disorders Joe could be diagnosed with that we researched:
		- Schizophrenia
		- Bipolar Disorder
		- Panic Disorder
		- Anxiety Disorder
		- Borderline Personality Disorder
		- Major Depressive Disorder
* *Hamlet*
	+ Know the characters.
	+ Understand the story (may be easier to outline using the acts/scenes as a guide)
	+ Know where the play took place.
	+ Be able to identify theme(s) from the play.
	+ Know what a soliloquy is

**SHORTER PIECES (STORIES AND POEMS):**

* “*Testament of Youth*” – We only read a small section of her memoir
* “*An Irish Airmen Foresees His Death”*
* *“The Soldier”*
* *“Dreamers”*
	+ All the poems can be found online.
	+ Need to have a basic understanding of each and what each was used for in relation to the novel and/or the time period.